

(short CV)



Angelos Papadopoulos
(Athens, 1991)

Angelos Papadopoulos is a choreographer, director and performer.

Angelos' choreographic and other related digital and performance work look to create impactful experiences for audiences where the body is foregrounded as a key site of social, political, and aesthetic ideas and pleasures. His impulse is to continuously explore the possibilities of choreographic forms in relation to audience engagement initiatives that are both live or digital or a hybrid version of these.

Queer perspectives, intersectionality, and radical play form the catalyst for much of his work. His work can have a strong autobiographic element as a way to explore his own lived experience and how that connects with other people and places. The body as a social and sensuous reality remains a central concern in his creative processes.

He studied Economics at the Athens University of Economics & Business and Dance at the National School of Dance and the Greek National Opera Dance School. He is currently completing his MRes Choreography & Performance at the University of Roehampton in London, where he was awarded an Alumni Referral Scholarship.

Currently, Angelos has been forming a participatory artistic practice around the issue of father while he's elaborating his new choreography 'The gravity between us'.

Additionally, he was awarded an International Festival (Bilbao) Act Residency Award for the 'Subject of interest is the boy from wherever;', a choreographic duet presented at the Guggenheim Museum, Bilbao, Spain. He was awarded a Stavros Niarchos Foundation Artist Fellowship in 2020-21 and a Stegi Onassis Cultural Center Fellowship to attend a residency at the CND (Centre National De La Danse) in Paris in June 2021.

He is a founder of 'Cicada's Call' Dance Company and member of 'Atrial' Civil Non-Profit Organization (GR) as well as a member of 'Room to Bloom', a platform for young feminist artists & Polygreen Culture & Art Initiative, a cultural organization focusing on environmental consciousness and sustainable practices.

His performances have been shown in Germany (Tanzahoi International Dance & Dance Film Festival), Greece (Megaron, the Athens Concert Hall), Spain (Act International Festival for Emerging Performing Artists) & Taiwan (Take part in Taiwan Festival). His short films have been screened in festivals in France, Georgia, Greece, Germany (audience award), Mexico, Portugal, South America, U.S.A. & Spain and in more than 20 cities in Europe courtesy of the Freiraum Festival.

While working on his projects he also collaborates as a dance performer with various directors and choreographers including John Fulljames & Maxine Joanna Braham (Göteborg Opera, Greek National Opera, Royal Danish Opera), Spyros Kouvaras (Bageion Hotel, Delphi Archaeological Site, Roes Theater), Christos Papadopoulos (Greek Festival), Thomas Moschopoulos (Greek National Opera), Rootless Root (Hellenic Dance Company) and others.

For videos & more please visit:

<https://www.angelospapadopoulos.com/about/>

.Education_

- 2022_MRes Choreography & Performance, University of Roehampton, London
- 2018_National School of Dance, BA Dance Pedagogy & Choreography, Athens
- 2013-2014_Greek National Opera School of Dance, 1st year studies, Athens
- 2012_Athens University of Economics and Business, Department of Economics

.Scholarships_

- 2021-22 Alumni Referral Scholarship for the MRes Choreography & Performance, University of Roehampton
- 2020-21 Artworks Artist Fellowship Program, Stavros Niarchos Foundation
<https://www.art-works.gr/en/fellows/angelos-papadopoulos/>

.Awards

- 'subject of interest is the boy from wherever;' Act Residency Award for 'the clarity, the attention, the insistence, and the power of the proposal'. A choreography that was shared as a work-in-progress at Summer Studios Residency, P.A.R.T.S. in August 2019 and it was part of ACT International Festival for Emerging Performing Arts, Guggenheim Museum Bilbao, November 2021
- 'The Stages', 2nd Most Voted Film
A short film screened at Tanzahoi International Dance & Dancefilm Festival, Hamburg in September 2020

.Performer_ChoreographerDirector (Personal Projects)

- 'The gravity in between'
Choreography
February 2022_TANZAHoi in Taipei: Taiwan Bottle Post
September 2021_Tanzahoi International Dance & Dance Film Festival, Hamburg
- 'healing me now'
Durational Performance
December 2021_Radium Palace winter show, K-Gold Temporary Gallery, Lesvos

Esther Harrison, the founder of 'Coeur et Art' discusses with Angelos Papadopoulos about their healing process and their experience in Lesvos.

<https://coeuretart.com/radium-palace-angelos-papadopoulos-2/>

- 'Dammar'
Short film
December 2021_Athens Video Dance Project
- 'Body Politics_Porn Me'
Short Film
November 2021_Freiraum Festival & Online Summit (online & in 20 cities around Europe)
- 'subject of interest is the boy from wherever;'
Choreography
November 2021_Act International Festival for Emerging Performing Arts, Bilbao (ACT RESIDENCY AWARD)
- 'We always enjoy time as a shelter'
Choreography
August 2021_SNF Nostos, Athens
September 2021_Stray Art Festival, Syros island
- 'Love Letter to Maria'
Short film
January 2021_Stavros Niarchos Foundation Public Humanities Initiative (SNFPHI) at Columbia University
- 'the absence'
Short film
July 2021_Dance Days Chania
- 2019-2020_'S.He videos'
(online)
- 'Omonia'
Installation
November 2019_Romantso BIOS, Athens
- 'Don't be afraid of the beauty'
Choreography
March 2019_Megaron Music Hall, Athens
- 'Gender Production Line'
Short film
April 2021_Circe Experimental Platform for Dance and Theatre, Tbilisi
March 2021_Pulsing & Shaking Festival, New York University
September 2020_Quinzena de Danca de Almada – International Dance Festival
July 2020_Dance Days Chania
May 2020_Video Art Miden Festival, Kalamata
January 2020_Athens Video Dance Project
December 2019_IMARP – Mostra Internacional de Danca, São Paulo
 - October 2019 International Meeting on Videodance & Videoperformance, Valencia

- 'καρεκλώσου or don't sit down cause I moved your chair'
Short film
January 2019_Athens Video Dance Project
- 'The Stages'
Short film
September 2020 & 2021_Tanzahoi International Dance & Dancefilm Festival (2nd Most Voted Film), Hamburg
December 2019_Mostra Internacional de Dança – Imagens em Movimento, Ribeirão Preto, Brazil
May- November 2019_Agite y Sirva Screendance Touring Festival, Mexico
October 2019_Chania Film Festival
October 2019_in the frame of the formation – lab « Mener un projet artistique et interdisciplinaire à l'école. A la croisée de la danse et du cinéma: la vidéo-danse, Mayenne Culture, Laval
January 2019_Athens Video Dance Project
September 2018_Psarokokalo Athens International Short Film Festival

.Performer_

- 2021_'(5)4'33'- a continuous immobility'

by Synthesis 748 Dance Company/ Spyros Kouvaras
Bageion Hotel
- 2020_'Don Giovanni Opera – Wolfgang Amadeus Mozart'

by John Fulljames, director and Maxine Joanna Braham, choreographer
Göteborg Opera, Greek National Opera, Royal Danish Opera
<https://tv.nationalopera.gr/en/opera/don-giovanni/>
- 2020_'SISS...PHUSS: while you carry time our bodies hold history'

by Synthesis 748 Dance Company/ Spyros Kouvaras
Roes Theater
- 2019_'Growing! Exercise 27'

by Christos Papadopoulos
Greek Festival
http://aefestival.gr/festival_events/splendid-fusions/

- 2018_ 'Manon the Jules Massenet opera'

by director Thomas Moschopoulos

Greek National Opera

<https://www.nationalopera.gr/en/archive/productions-archive/season-2018-2019/item/2292-manon>

.Assistant_Choreographer

- 2021_ 'Rizoma'

by Synthesis 748 Dance Company/ Spyros Kouvaras

Delphi Archaeological Site

.Theater_Choreographer

- 2019_ 'Possessed The Great Inquisitor'

by Constantine Hatzis, director with Lydia Koniordou

Experimental Stage, Michael Cacoyannis Foundation

.Residencies

- 2021_Centre National de la Danse, Paris
supported by Onassis Stegi Foundation
- 2020_Duncan Dance Research Center, Athens
- 2018-19_'imPROject'
by Sofia Mavragani, choreographer
Duncan Dance Research Center, Athens
- 2019_'Connect for Creativity, Art and Technology Residency Programme'
co-funded by the European Union and the Republic of Turkey through the Intercultural Dialogue program that is led by Yunus Emre Institute, Athens, Belgrade, and Istanbul
- 2019_'P.A.R.T.S/ Summer Studios Residency', Brussels
- 2019_'Artistic Development Program #2'
mentored by Monica Gillete, choreographer & Romain Guion, choreographer & performer of 'Les balltes C de la B'
Sódufer Tanznetz, Freiburg
- 2019_'Breaking Art II' for young Choreographers and Composers
curated by Sofia Mavragani, choreographer & Thanos Polimeneas-Liontiris, composer
Megaron- the Athens Concert Hall

.Dance_Instructor

- 'Rhythm & Motion' Dancing School
- 'Omikron 3' Artspace

.Social media marketing and content manager_

- Kalamata Dance Festival 2018, 2019